

2 Gualambao, Diana

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Jorge Cardoso (1949-)
Czesc 3 (a Jacques Hengy)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass clef accompaniment is in the bass clef. The dynamic marking is *mf*. The notation includes fingerings (1-4) and slurs. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	4	0	4	(4)	0	4	0	3	0	0	3	(3)	0	3	0
A	0	0		0				0	0	0		0			
B	3	3		3	3	3		2	2			2	2	2	

Musical notation for measures 5-8. The notation includes fingerings (1-4) and slurs. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	3	0	0	3	(3)	0	3	0	0	0	2	(2)	0	0	3
A	0				0			0	0	0		0			
B	1	1			1	1	1	0	0			0	0	0	

1/2 B I -----

Musical notation for measures 9-12. The notation includes fingerings (1-7) and slurs. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	1	0	0	0	(3)	0	1	1	1	1	(1)	2	0	0	0
A	0	2	2	3	0	2	0	1	0	1	0	1	0	0	1
B	0	0			0	0	0	0	0			0	0	0	

Musical notation for measures 13-16. The notation includes fingerings (1-4) and slurs. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	3	0	0	0	(1)	4	0	3	1	4	0	0	4	(4)	0	4	0
A	0				0	0	0			0	0	0	4	0			0
B	0	0			0	0	0			3	3			3	3	3	

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T	4	4	(4)	4	3	3	(3)	3
A	3	4	4	3	4	1	0	4
B	3	3	4	3	1	3	1	3
								3

21

T	3	2	(2)	1	3	0	0	3
A	0	0	2	0	0	0	3	0
B	2	2	2	2	2	2	3	3
								3

25

T	2	0	0	2	(2)	0	2	0
A	2	0	0	2	0	0	2	0
B	2	2	2	2	2	2	2	2
								2
								3

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T	0	1	1	0	(0)	1	0	3
A	1	1	0	0	0	0	3	0
B	0	2	2	2	2	0	2	2
								2

33

T	1	1	(1)	1	0	0	0	0
A	0	1	0	1	0	0	0	0
B	0	0	1	1	3	2	3	3
								3

37

1

T
A
B

rall.

41

2

T
A
B